

## *Second Year, Semester 1 (Sept-January)*

<b>Subject</b>	<b>Course code</b>	<b>Hours / week</b>	<b>ECTS value</b>
Phonétique et compréhension (p. 46)	L3ANZPHO	3,5	5
Phrases complexes et propositions subordonnées (p. 48)	L3ANZ1GR	2	5
Thème, traduction du français vers l'anglais (p. 52)	L3ANZ4TH	1,5	5
Version, traduction de l'anglais vers le français (p. 53) <b>Please note that students must have at least a C1 level in French to be able to enroll on this course.</b>	L3ANZ4VE	1,5	5
History of British Literature / Text analysis : <i>Macbeth</i> et <i>Wuthering Heights</i> (p. 51)	L3ANZ3LB	4	8
Economic, Political, Social and Cultural Changes from 1815 to 2010 (CM) / to 1914 (TD) (p. 50)	L3ANZ2CB	2,5	5
The US from the Civil War to the turn of the 20 <sup>th</sup> century (p. 49)	L3ANZ2CA	1,5	5
Introduction to Medieval Studies – Beauty in the Middle Ages (p. 54)	L3ANZ512	2	5
Victorian social classes' values, cultures and struggles (p. 56)	L3ANZ514	2	5
La Walt Disney Company : premier empire transmédiatique (p. 57)	L3ANZ515	2	5
Communication verbale / Communications non verbale et non orale (p. 55)	L3ANZ513	2	5
Complémentation verbale et transitivité (p. 59)	L3ANZ522	2	5
Theatre and Ecology (p. 60)	L3ANZ524		
Intertextuality in Contemporary Anglophone Literature: Myths and Fairy Tales in Women's Works (p. 58)	L3ANZ518	2	5
Things of Art: Material Culture in the UK (16th-21st c.) (p. 61)	L3ANZ526	2	5

## *Second Year, Semester 2 (January-May)*

<b>Subject</b>	<b>Course Code</b>	<b>Hours / Week</b>	<b>ECTS value</b>
Phonétique et compréhension (pp. 62-63)	L4ANZPHO	3,5	5
Au-delà de la phrase : structure informationnelle et actes de langage (p. 64)	L4ANZ1GR	2	5
Thème, traduction littéraire du français à l'anglais (p. 68)	L4ANZ4TH	1,5	5
Version, traduction de l'anglais vers le français (p. 69) <b>Please note that students must have at least a C1 level in French to be able to enroll on this course.</b>	L4ANZ4VE	1,5	5
History of American Literature (19 <sup>th</sup> & 20 <sup>th</sup> centuries) / Text Analysis (Tennessee Williams and Flannery O'Connor) (p. 67)	L4ANZ3LB	4	8
Political, Institutional, Social and Cultural History of Great Britain, 1914-2010 (p. 66)	L4ANZ2CB	1,5	5
History of the US in the 1 <sup>st</sup> Half of the 20 <sup>th</sup> Century (p. 65)	L4ANZ2CA	2,5	5
Introduction to Medieval Studies –Monsters, Marvels and Margins (p. 70)	L4ANZ512	2	5
Introduction to linguistic variation. The example of American English (p. 71)	L34ANZ513	2	5
An Introduction to Post-War Youth Subcultures in the UK (p. 72)	L4ANZ514	2	5
The Clash of Politics? Taking Power and Running the Government in Today's US (p. 75)	L4ANZ520	2	5
A survey of American photography / Image analysis (p. 73)	L4ANZ516	2	5
Introduction aux littératures postcoloniales (p. 74)	L4ANZ518	2	5

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Le Syntagme nominal (p. 79)	L5ANZ1GR	2,5	5
Histoire de la langue : Old English (p. 80)	L5ANZHIL	2	5
Phonologie : You said what ?! Intonation et construction du sens (p. 81)	L5ANZPHO	2	5
Thème : Translation from French to English (p. 82)	L5ANZ4TH	1,5	5
Version anglaise (traduction de l'anglais au français) (p. 83) <b>Please note that students must have at least a C2 level in French to be able to enroll on this course.</b>	L5ANZ4VE	1,5	5
American Literature: Walt Whitman & John Dos Passos (p. 85-6)	L5ANZ3LA	3	6
The United States since 1960 (p. 84)	L5ANZ2CA	3	6
Cities and the Anthropocene (p. 94)	L5AN5MAE	2,5	5
IT Tools for Teaching (p. 96)	L5AN5TIC	2	5
Théories linguistiques (p. 105)	L5AN2520		
English Medieval Studies: The Viking Age in the British Isles and its Legacy (p. 97)	L5ANZ514	2	5
Love and lust in Shakespeare and his contemporaries (p. 98)	L5ANZ536	2	5
Poetry Books by Women (p. 100)	L5ANZ517	2	5
Black British Writing (20 <sup>th</sup> -21 <sup>st</sup> century) (p. 101)	L5ANZ544		
Fiction américaine (p. 99)	L5ANZ518	2	5
American Art History: Center and Margin	L5ANZ533	2	5
Verbes mentaux et significations verbales	L5ANZ545	2	5
Britain in the Sixties (p. 104)	L5ANZ537	2	5

### *Third Year, Semester 2 (January-May)*

<b>Subject</b>	<b>Course Code</b>	<b>Hours / week</b>	<b>ECTS value</b>
Les auxiliaires de modalité (p. 108)	L6ANZ1GR	2,5	5
Histoire de la langue : Middle English (1066-1500) (p. 109)	L6ANZHIL	2	5
Phonologie : Phonétique et variations, phénomènes de la chaîne parlée et différences géographiques (p. 110)	L6ANZPHO	2	5
Thème : Translation from French to English (p. 111)	L6ANZ4TH	1,5	5
Version anglaise : traduction de l'anglais au français (p. 112) <i>Please note that students must have at least a C2 level in French to be able to enroll on this course.</i>	L6ANZ4VE	1,5	5
Littérature britannique : William Shakespeare & Daniel Defoe (p. 114)	L6ANZ3LB	3	6
The US and the world, since 1945 (p. 118)	L6ANZMAE	2,5	5
Reading Old English texts (p. 121)	L6ANZ614	2	5
Ecological Imperialism or the Death of Nature: Introduction to Environmental History (1500-1800) (p. 122)	L6ANZ641	2	5
Protesters and Rebels in 19 <sup>th</sup> and 20 <sup>th</sup> -Century Britain (p. 123)			
'The Past is Never Dead': Introduction to Theory and Method in US History (p. 124)	L6ANZ615	2	5
Early American Societies: Communication in American History, c. 1690-1920 (p. 125)	L6ANZ630	2	5
The English-Speaking World: Literature, Civilisation and Culture	L6ANZ643		
IT Tools for Research (p. 120)	L6ANZTIC	2	5
Scottish History and Literature	L6ANZ622	2	5
De la grammaire au style (p. 131)	L6ANZ642	2	5
American fiction, 20th century (p. 127)	L6ANZ618	2	5
Contemporary British Drama: Ethics and Aesthetics (p. 129)	L6ANZ635	2	5
Fiction into Film (p. 130)	L6ANZ624	2	5

***Master Years 1 & 2: Semester 1 (Sept-January)***

<b>Subject</b>	<b>Course Code</b>	<b>Hours / week</b>	<b>ECTS Value</b>
Love and Friendship in medieval Britain (p. 19)	M1ANZ402	2	5
Shakespeare et son temps : voix féminines aux XVIe et XVIIe siècles (p. 20)	M1ANZ403	2	5
American Stages (p. 22)	M1ANZ405	2	5
Fiction et fictionnalité au XVIIIe siècle (p. 24)	M1ANZ408	2	5
Linguistique anglaise : qu'est-ce qu'un nom ? (p. 26)	M1ANZ415	2	5
Unmooring Britain in the 20th and 21 <sup>st</sup> centuries (p. 27)	M1ANZ416	2	5
The Poetics (and Politics) of Waste in American Poetry and Fiction (p. 28)	M1ANZ418	2	5
Littérature américaine, corps et santé / Plotting Disability (p. 29)	M1ANZ419	2	5
British Society since 1945 (p. 30)	M1ANZ421	2	5
Readings in Twentieth-Century US History (p. 32)	M1ANZ423	2	5
New Perspectives in Religious Studies: Religion and Politics in the US (p. 33)	M1ANZ425	2	5
Histoire de la vie privée en Angleterre, XVIIe-XVIIIe siècles (p. 35)	M1ANZ426	2	5
Factory Workers, Domestic Servants and Artisans (p. 36)	M1ANZ427	2	5
Post-Industrial Cities in Contemporary Britain (p. 37)	M1ANZ429	2	5
Verbes mentaux et subordination (p. 39)	M1ANZ430	2	5
The Supreme Court and American History (1790-present) (p. 41)	M1ANZ432	2	5
From the Pre-Raphaelites to the Decadents: New Perspectives on Life and Art (p. 44)	M1ANZPRD	1,5	5
Aspects of American Photography (p. 45)	M1ANZAAP	1,5	5
Theatre and Drama Around the World (p. 46)	M1SDC2AN	2	5

***Master Years 1 & 2: Semester 2 (January-May)***

<b>Subject</b>	<b>Course code</b>	<b>Hours / week</b>	<b>ECTS value</b>
Love and Friendship in medieval Britain (p. 19)	M2ANZ402	2	5
Shakespeare et son temps : Nouveaux mondes, la découverte de l'autre à la fin du XVIe au XVIIe siècles (p. 21)	M2ANZ403	2	5
Contemporary British Drama: What is Political Theatre? (p. 23)	M2ANZ405	2	5
Littératures postcoloniales et migration (p. 25)	M2ANM408	2	5
Linguistique anglaise : qu'est-ce qu'un nom ? (p. 26)	M2ANZ415	2	5
Unmooring Britain in the 20th and 21 <sup>st</sup> Centuries (p. 27)	M2ANZ416	2	5
The Poetics (and Politics) of Waste in American Poetry and Fiction (p. 28)	M2ANZ418	2	5
Littérature américaine, corps et santé : Plotting Disability (p. 29)	M2ANZ419	2	5
British Political Parties and Elections (p. 31)	M2ANZ421	2	5
Theory and Method in Social and Cultural Research (p. 32)	M2ANZ423	2	5
New Perspectives in Religious Studies: Religion in the History of the United States (p. 34)	M2ANZ425	2	5
Histoire de la vie privée en Angleterre, XVIIe-XVIIIe siècles (p. 35)	M2ANZ426	2	5
Factory Workers, Domestic Servants and Artisans (p. 36)	M2ANZ427	2	5
Post-Industrial Cities in Contemporary Britain (p. 37)	M1ANZ429	2	5
La complémentation verbale : Interface Syntaxe-Sémantique (p. 39)	M2ANZ430	2	5
Reading the Colours of Victorian Literature (p. 40)	M2ANZ431	2	5
The Supreme Court and American History (1790-present) (p. 41)	M2ANZ432	2	5
Aspects of American Photography (p. 47)	M2ANZAAP	1,5	5
Theatre and Drama Around the World (p. 48)	M2SDC2AN	2	5